

	Reading	Writing	Spoken language
<p>Excellence</p> <p>(Indicative of student who will go on to achieve a grade 7-9 at GCSE, if they continue to progress as they are).</p>	<ul style="list-style-type: none"> You have an accurate and perceptive understanding of what you have read. You always make thoughtful and considered points. You choose quotations wisely and to enhance the points you make. You always explore a range of language and structural features and show careful consideration of the effects they have on the reader. You always use & apply terminology correctly to enhance your point. You analyse and evaluate the use of the writers' methods. You explore complex ideas and different perspectives in what you have read. You perceptively compare how writers present different ideas and perspectives and are beginning to evaluate the methods. 	<ul style="list-style-type: none"> Your ideas are engaging, developed and complex. They always appeal to your audience. You adapt your tone, style, and register to effectively appeal to your audience. You write with confidence for the purpose. Your writing is convincing and with flair. Your work is compelling, and ideas are expressed fluently. Your paragraphs link seamlessly to always create a coherent whole. You always integrate discourse markers guide your reader. You use a full range of punctuation marks appropriately & accurately. You write accurately. You vary the structure of your sentences for effect. You always use the correct tense. Your word order is accurate even when you vary your structures. You choose your words for the effect they will have. Your word choice is ambitious and placement accurate. You have a broad vocabulary, and you use it appropriately for your audience. Your spelling, including that of complex words, is accurate. 	<ul style="list-style-type: none"> You can express sophisticated ideas, information & feelings using a sophisticated repertoire of vocabulary, including on complex issues. You organise and structures your presentation using an effective range of strategies to engage the audience. You combine voice and gesture to guide your audience in engaging with your ideas. You show interest in listening to multiple questions & feedback. You can respond perceptively and if appropriate elaborate with further ideas and information. You show respect and sensitivity in responding to a range of others' views and opinions. You have a secure command of Standard English vocabulary and grammar.
<p>Secure</p> <p>(Indicative of student who will go on to achieve a grade 5-6 at GCSE, if they continue to progress as they are).</p>	<ul style="list-style-type: none"> You have a detailed understanding of what you've read. You always make developed points. You use well selected quotations and they always support the points you make. You always explore key words and structures and discuss the effects they have on the reader. You always apply terminology both correctly & appropriately. You analyse and evaluate the use of the writers' methods. You explore the different ideas and perspectives in what you have read. You make detailed and effective comparisons of how writers present different ideas and perspectives. You have a detailed understanding of the writer's purpose and how the writer makes the reader think/ feel. You make thoughtful comments on how social / cultural / historical situations make readers or characters feel/ think/ react. 	<ul style="list-style-type: none"> Your ideas are imaginative/ effective and always appeal to your audience. You choose your tone, style and register to effectively appeal to your audience. You write effectively for the purpose. Your writing is effective. Your ideas are expressed in an engaging way. Your paragraphs create a coherent whole. You use integrated discourse markers. You use a range of punctuation marks accurately (CAPITAL LETTERS . , ? ! " ' ; : () -) You write simple, compound, and complex sentences accurately. You vary the structure of your complex sentences. You always use the correct tense. Your word order is accurate. You choose words for their effect and show a clear variety. You have a broad vocabulary, and you use it appropriately for your audience. You always spell simple / common and frequent complex words correctly. You rarely spell phonetically and have very few problems with homophones. 	<ul style="list-style-type: none"> You can express interesting ideas, information & feelings using a range of vocabulary on challenging issues. You organise and structures your presentation clearly and appropriately to meet the needs of the audience. Your voice and gesture support your audience to understand your ideas. You show interest in listening to questions & feedback. You can respond formally and in some detail. You show respect in responding to others' views and opinions. You use Standard English vocabulary and grammar.

Year 9: Assessment statements

Subject: English



<p>Developing</p> <p>(Indicative of student who will go on to achieve a grade 3-4 at GCSE, if they continue to progress as they are).</p>	<ul style="list-style-type: none"> You have a clear understanding of most of what you have read. You always make clear points. You usually use quotations and they always link to the points you make. You always comment on key words and structures and explain the effects they have on the reader. You usually use terminology correctly. You infer, analyse and are beginning to evaluate the use of the writers' methods. You identify clear differences in ideas and perspectives in what you have read. You can do this over time. You make clear and developed comparisons of how writers present different ideas and perspectives. You have a clear understanding of the writer's purpose and how the writer makes the reader feel/ think/ react. You make clear links between, and comment upon texts, writers or characters and context. 	<ul style="list-style-type: none"> You usually have the right ideas to appeal to your audience. Some of your ideas are detailed. You usually use the right tone, style, and register to appeal to your audience. The purpose of your writing is usually clear. Your ideas are always carefully structured and well organised. Your paragraphs are in a logical order. You always use discourse markers. You use an increasing range of punctuation marks (CAPITAL LETTERS . , ? ! " " ') You write simple and compound sentences accurately. You use some complex sentences. You use some different sentence starters. You always use the correct tense. Your words are always in the correct order. You choose some effective and varied words. You have quite a broad vocabulary and you usually use it appropriately for your audience. You always spell simple / common and some complex words correctly. You are showing confidence with homophones and rarely spell phonetically. 	<ul style="list-style-type: none"> You can express straightforward ideas confidently on wider-world issues, in a formal situation. You attempt to organise and structure your presentations with your audience in mind. You attempt to meet the needs of the audience through your voice and gesture. You listen to questions & feedback. You can provide an appropriate response in a straightforward manner. You show respect for a range of others' views and opinions. You usually use Standard English vocabulary and grammar.
<p>Foundation</p> <p>(Indicative of student who will go on to achieve a grade 1-2 at GCSE, if they continue to progress as they are).</p>	<ul style="list-style-type: none"> You have some useful understanding of what you've read. You can identify and select key words and ideas from text. You make some clear points. You sometimes include quotations or refer to parts of the text with quotation marks. You remember what new words mean. You show some understanding of which words are the most important. You make clear comments and inference on some key words or structures and explain the effects on the reader. You have started to label some terminology usefully. You sometimes comment on the writers' methods. You make useful comparisons of how ideas are shown. You have a simple understanding of different ideas in what you have read and can identify clear differences in ideas. You have a clear understanding of how/what the writer makes the reader feel/ think /react. You make some links between texts, writers or characters and context. You understand simple issues (such as good and bad characters / happy endings) 	<ul style="list-style-type: none"> You often have the right ideas to appeal to your audience. You use some of the right words. You are beginning to use the right tone and register to appeal to your audience. You try to make your purpose clear. It is clear in some parts of your work. Your ideas are usually well organized and simply structured. You usually use some paragraphs to organize your writing. You usually use discourse markers. You often put your ideas in the correct order. You understand and often use basic punctuation accurately (CAPITAL LETTERS . , ? ! " " ') You usually use the correct tense. Your words are usually in the correct order. You often write simple and compound sentences accurately. You deliberately use some effective words. You chose written rather than spoken vocabulary. You can change your vocabulary for your purpose and audience. You generally use the correct spelling of simple / common words. You may have some difficulties with homophones. 	<ul style="list-style-type: none"> You can talk with confidence in a formal presentation about hobby or personal experience. You can develop ideas, opinions, and descriptions clearly and appropriately for the person(s) you are speaking to. You can use exaggeration, intonation, humour, pace, and appropriate body language when presenting. You listen carefully in different contexts. You can ask responsive questions about people's views and give reasons for your own viewpoint. You show respect for other people's views and understand that other opinions are still valid You can and often do use Standard English vocabulary and grammar (e.g., passive structures and embedded clauses.)