



Year 7 Drama assessment criteria – applies across Year 7

	Collaborating	Performing	Evaluating
Excellence	<p>I can take on a director role in group work and I can listen to others and accept their ideas.</p> <p>I can use rehearsal time effectively to improve my work.</p> <p>I can select and use drama techniques that are challenging, structured and appropriate for a target audience.</p>	<p>I can stay in role at all times.</p> <p>I can develop and create believable characters using acting skills: voice, body language, movement, facial expressions and gestures.</p>	<p>I can evaluate the strengths and weaknesses of a performance using drama terminology and can justify my decisions.</p>
Secure	<p>I can communicate well with different people.</p> <p>I can plan and organise my work so it makes sense to the audience using at least one drama technique.</p> <p>I can stay in role when rehearsing and devising.</p>	<p>I can change my voice, body language and gestures to create a character and can stay in role most of the time.</p>	<p>I can identify acting skills and drama techniques within a performance. I can use basic drama terminology when evaluating the work of others. I can offer one suggestion based on how to improve the performance.</p>
Developing	<p>I can collaborate well in a team, offering creative and imaginative ideas and listening to others. I can suggest ideas to improve the work of my group.</p>	<p>I can use voice and body language to create a character. I can stay in role for longer periods of time.</p>	<p>I can explain what a performance was about and what acting skills were used. I can comment upon my own work.</p>
Foundation	<p>I can work well in a team, offering ideas and listening to others.</p>	<p>I usually stay in role when performing. I can use basic acting skills to create a character.</p>	<p>I can say what was successful about a performance or character.</p>